CONSERVATION AND RESTORATION WORKS TO THE NATIONAL MONUMENT, GRAND PARADE, CORK

Fig. 1. North side of the monument, prior to works.

Fig. 2. North side of the monument, after works.

Fig. 3. South side of the monument, prior to works.

Fig. 4. South side of the monument, after works.

Fig. 5. East side of the monument, prior to works.

Fig. 6. East side of the monument, after works.

Fig. 7. Statue of Mother Erin, prior to works.

Fig. 8. Statue of Mother Erin, after works.

Fig. 9. Statue of Wolfe Tone, prior to works.

Fig. 10. Northeastern corner of the monument, with statues of Wolfe Tone and Mother Erin, after works.

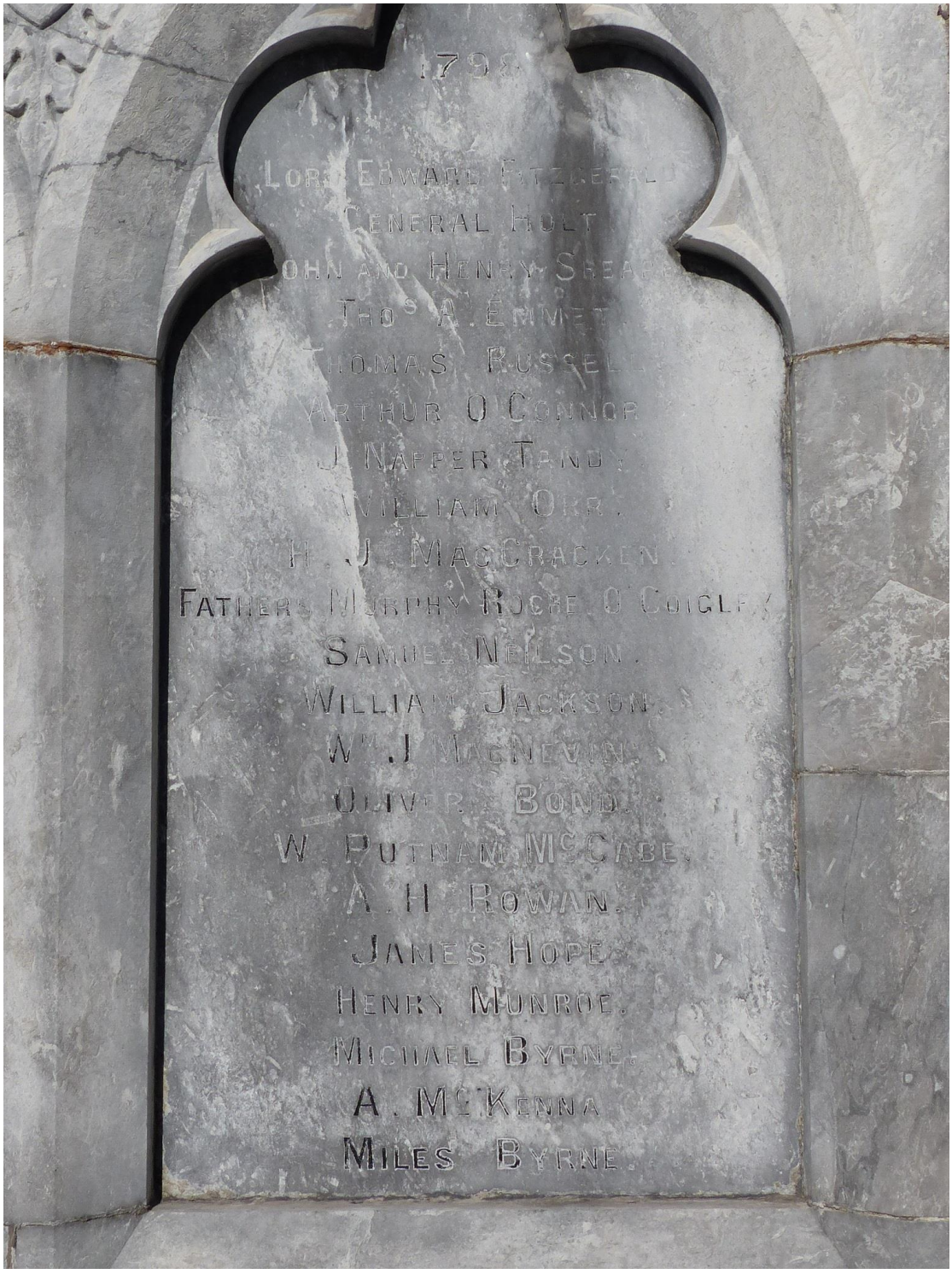

Fig. 11. Inscription on east side of the monument,
prior to works.

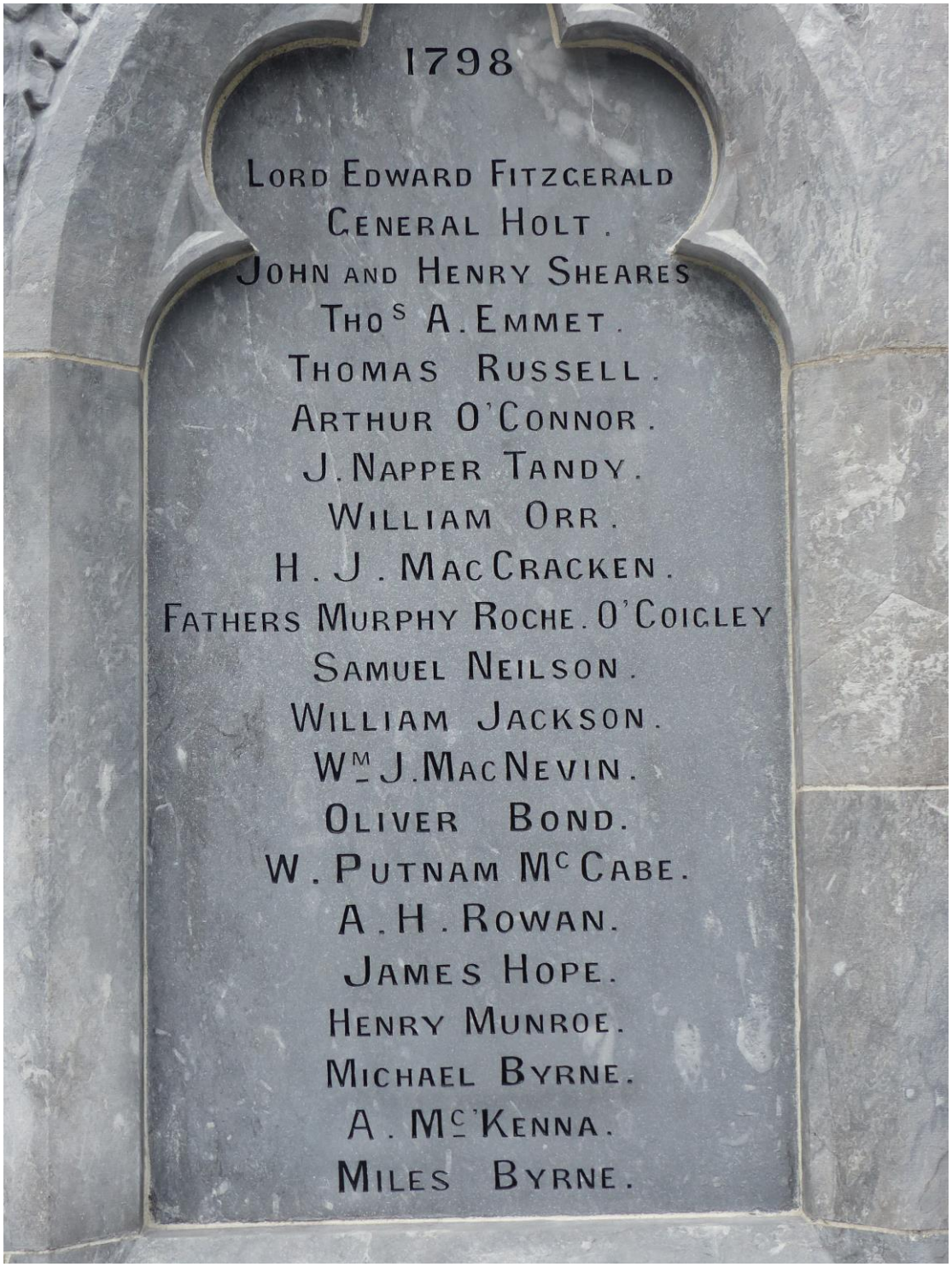

Fig. 12. Inscription on east side of the monument, after works.

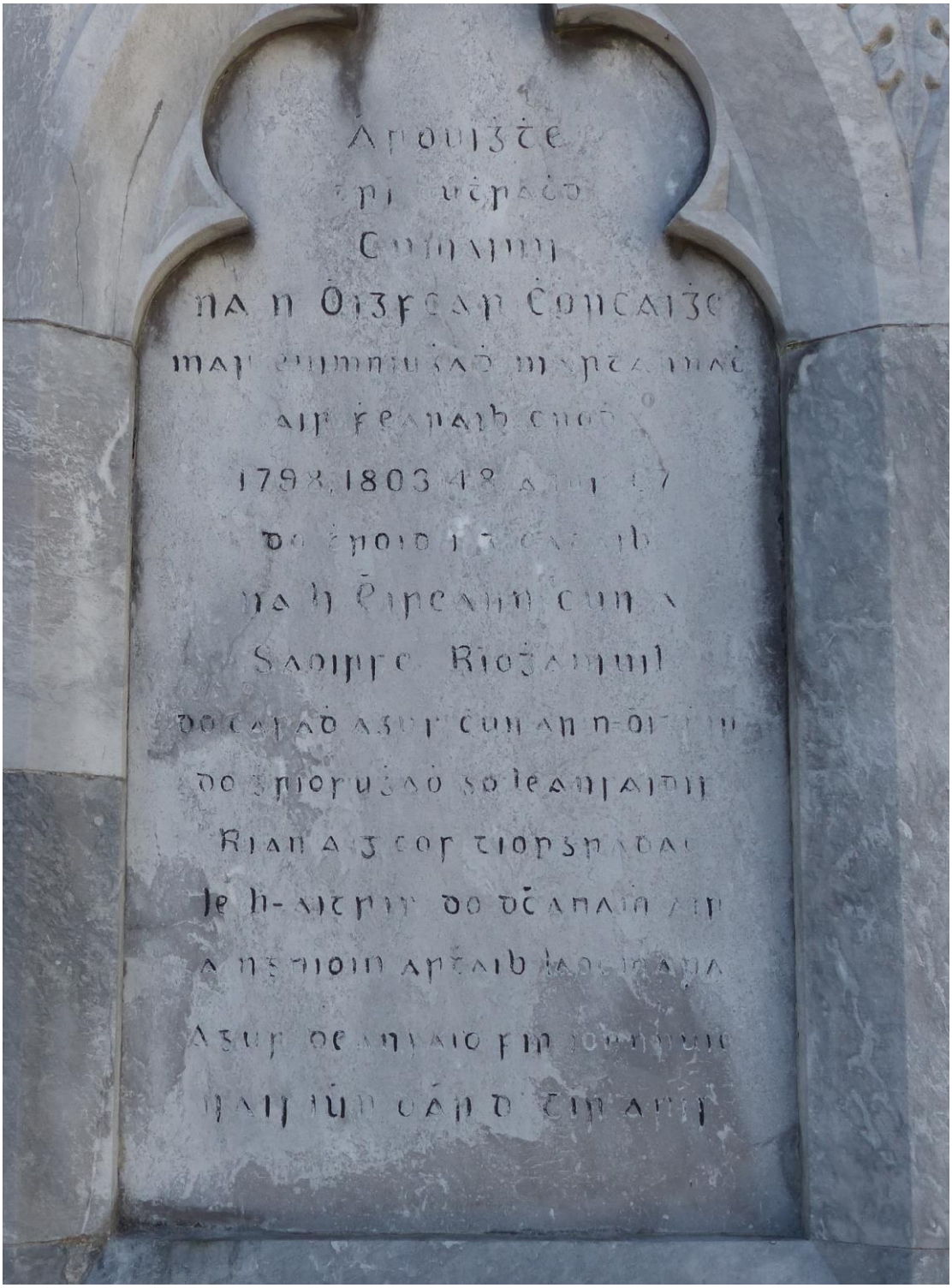

Fig. 13. Inscription in Irish on north side of the monument, prior to works.

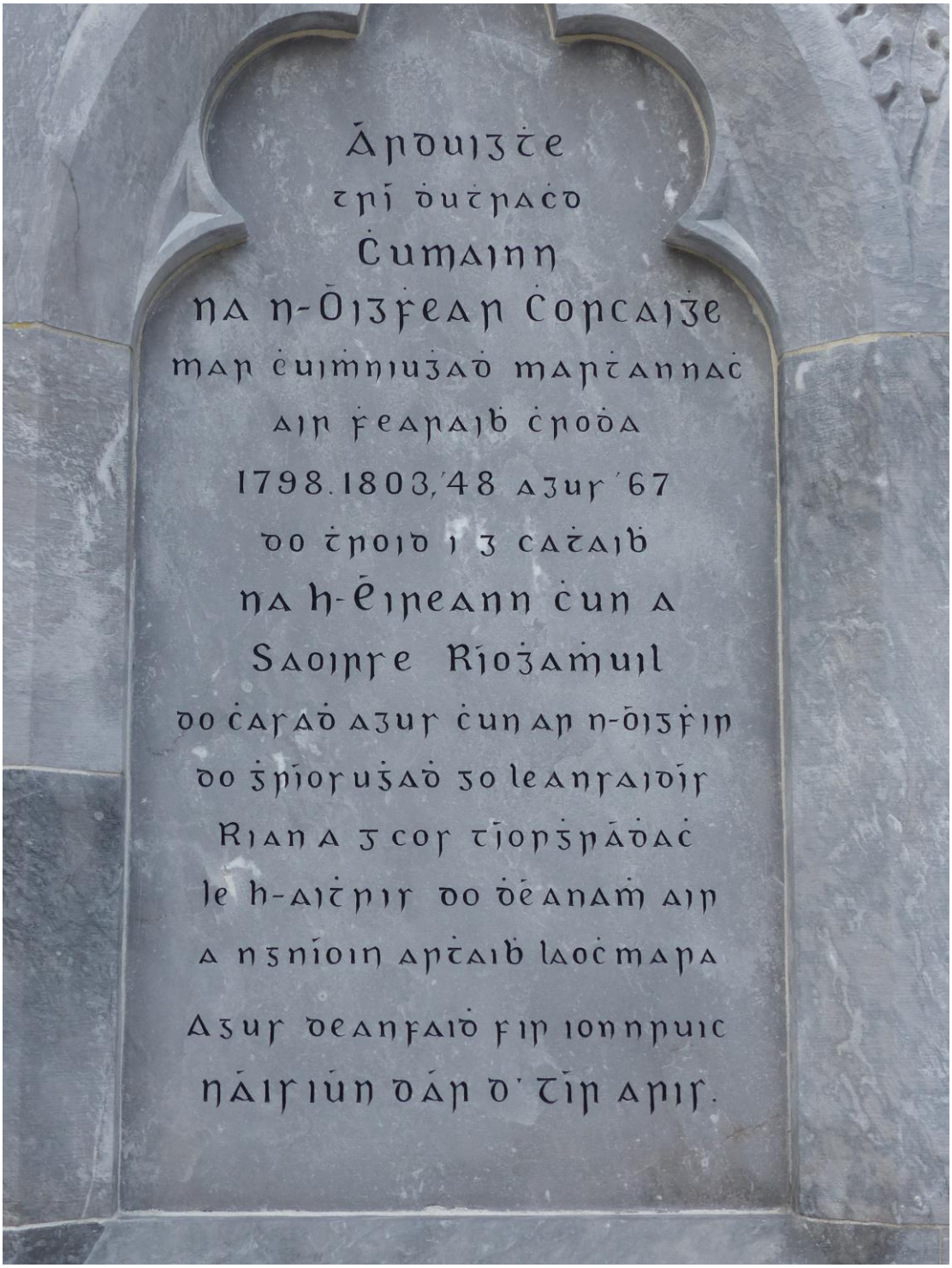

Fig. 14. Inscription in Irish on north side of the monument, after works.

The restoration of The National Monument could not have been carried out without the invaluable input and support of:

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