Fragment of frieze with hindquarters of a lion.
Circa 12th century, Proconnesian marble

Section of decorative frieze, possible intrados of arch. Foliate scroll with lion & rosettes. *Circa* 12th century, Proconnesian marble

Annunciation scene (before)

Annunciation scene with kneeling angel & Latin inscription; urn with lilies and kneeling Virgin before throne.
Circa 14-15th century, slate (after)

Corner section of frieze (?) with two affronted lions, each placing a paw on a human head between them. Griffin on adjacent face.
Circa 12th century (?), limestone

Head of a niche, scalloped with central rosette. *Circa* 12th century, Proconnesian marble

Arcading with pointed trefoil-headed arches; frieze of foliage with rosettes in spandrels. *Circa* 13th century (?), limestone

Pseudo-Corinthian capital with deeply cut acanthus foliage.
Circa 12-15th century (?), limestone

Heraldic plaque (before)

Heraldic plaque with ecclesiastical fedora hat & tassels.
Circa 15-17th century, Proconnesian marble (after)

Apostle (?) with book & staff. *Circa* 13-16th century, Carrara marble

Decorative panel with urn & foliage. *Circa* 16-17th century (?), limestone

Section of roundel with bearded head. *Circa* 16th century (?), limestone

Cartouche with lion rampant and Latin inscription, *circa* 16-17th century (?), limestone

Roundel depicting eagle with spread wings. *Circa* 16-17th century (?), limestone

Figure in cowl with halo and knotted belt holding book, possibly St. Francis. *Circa* 13-16th century (?), limestone

Figure in *orans* position with halo, possibly Christ. *Circa* 12th century, Proconnesian marble

Lion with paw on open book (St. Mark). *Circa* 12-13th century (?), limestone

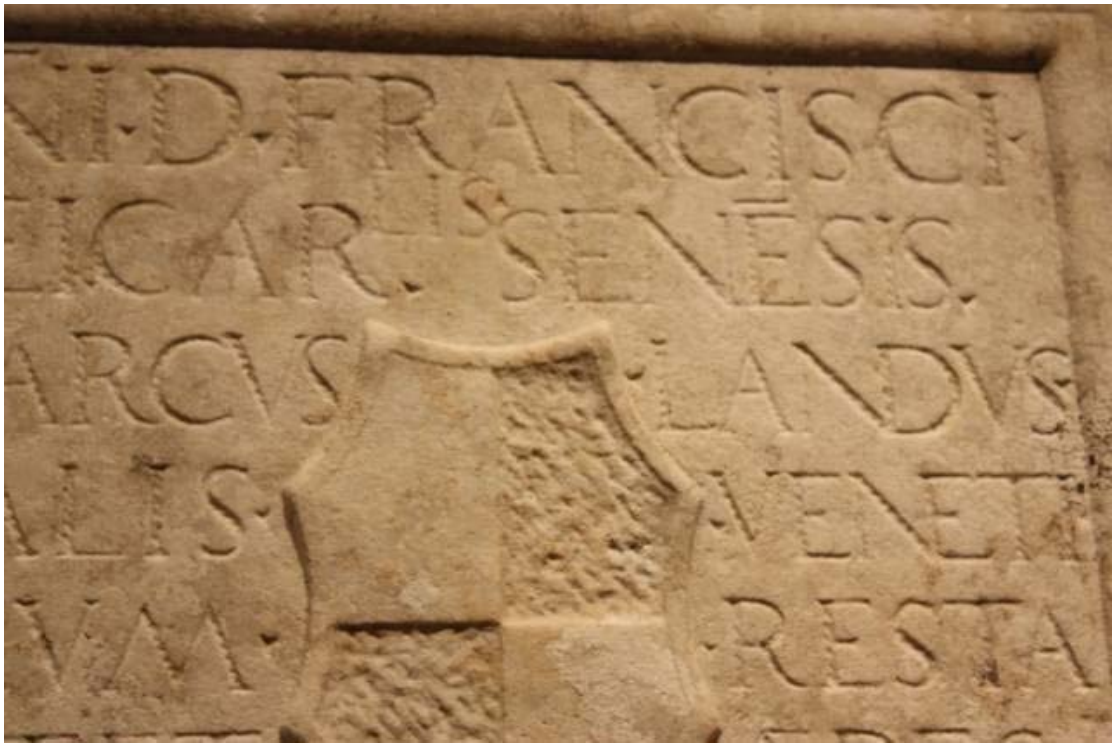
Top shaft of a cross Roundel with eagle holding a book (St. John), rosette & foliate ornament; rear shows remains of Roman inscription surround (i.e. piece is *spolia*). *Circa* 10-12th century, Proconnesian marble

Section of concave frieze, possibly intrados of arch. Figure with halo holding a palm (?), right hand raised in benediction, possibly St. John the Evangelist. *Circa* 12th century, Proconnesian marble

St. John the Baptist with cross. *Circa* 15-17th century, Carrara marble

Seated figure of a bishop with crosier, right hand raised in benediction; framed by niche with barley-twist columns. *Circa* 12-13th century, Proconnesian marble

Latin inscription (before)



Latin inscription with two heraldic shield plaques. Dated 1497, Proconnesian marble (after)

Two sections of vertical frieze with vase & foliage. *Circa* 15-17th century (?), limestone

Section of foliate frieze with grapes; rear shows remains of early medieval interlace (i.e. piece is *spolia*). *Circa* 8-12th century (?), Proconnesian marble

Plaque with lion rampant & blackletter inscription.
Circa 14-16th century (?), Carrara marble

High-relief plaque with dog & griffin. *Circa* 17-19th century (?), limestone

Section of scroll motif; side shows remains of Kufic (old Arabic) inscription (i.e. piece is *spolia*). *Circa* 8-12th century, marble

Plaque with central cartouche showing tree/foliage flanked by scrolls.
Circa 16-19th century (?), sandstone

Lion with paw on open book (St. Mark). *Circa* 10-12th century (?), limestone

Pair of barley-twist engaged columns with foliate capitals & moulded bases. *Circa* 12th century, Proconnesian marble

Foliate scroll, part of frieze. *Circa* 12th century, marble

Foliate scroll with trefoil motif. *Circa* 12th century,
Proconnesian marble

Casita – view of sculpture display from west side (1)

Casita – view of sculpture display from west side (2)

Casita – view of sculpture display from west side (3)

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